

Goofin' Around

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Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

3'14 Min.



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GOOFIN' AROUND

Medium Bounce Tempo

A

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Perc.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Medium Bounce Tempo'. The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion part includes 'Sticks H.H. Vibrant' and 'Ticc' (Tutti). The Solo Horn, 1st Horn, and 2nd Horn parts feature a melodic line starting in the final measure of the first system, marked with a *mf* dynamic and a triplet of eighth notes.

11

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

Cup *mf*

Cup div. *mf*

Cup *mf*

Cup *mf*

Cup *mf*

Cup *mf*

mf

20

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

f

p

unis.

light fill

Cym.

29

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

C

38

Musical score for a brass and percussion ensemble, measures 38-45. The score includes parts for Soprano, Solo, Repiano, and 2nd/3rd Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trombone; Euphonium; Bass Eb and Bass Bb; and Percussion. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and accents. The Percussion part includes *Rim* and *Free* markings.

Instrument parts listed on the left:

- Soprano Cornet Eb
- Solo Cornets Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- Solo Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Perc.

Measures 38-45 are shown. Measure 38 is marked with a *mf* dynamic. Measures 39-45 contain various musical notations including rests, notes, and triplets. Measure 40 features a triplet of eighth notes in the Flugelhorn and Horn parts.

17

Soprano Cornet Eb

Solo Cornets Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

Solo Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Perc.

open

open

open

open

open

mf

mf

mf

mf

D

55

Soprano Cornet Eb
Solo Cornets Bb
Repiano Cornet Bb
2nd Cornet Bb
3rd Cornet Bb
Flugelhorn Bb
Solo Horn Eb
1st Horn Eb
2nd Horn Eb
1st Baritone Bb
2nd Baritone Bb
Solo Trombone Bb
2nd Trombone Bb
Bass Trombone
Euphonium Bb
Bass Eb

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet